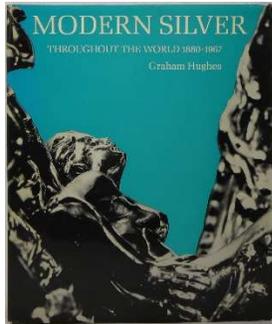


**People have asked us what is so special about the forgotten Scandinavian enamel jewelry artisans?**

**Some history on just two of the workshops might help!**

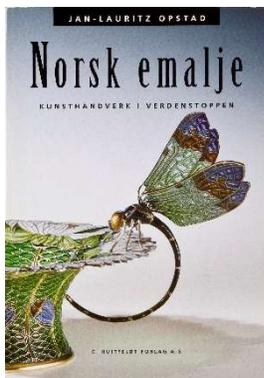


Bolin, the old Swedish family firm (now W. A. Bolin) who with the old Finish firm Tillander (now Atelier Tillander) and the old Russian firm, Faberge, shared the incredible riches of the Russian aristocracy. Of the three, Bolin was once the most prominent, and was the one with Tillander, to introduce Faberge to Imperial favor.

As the Russian Imperial Family was related to most of the reigning Houses of Europe, the Bolin jewelry company came in close contact with the Courts of Great Britain, Germany, the

Scandinavian and Balkan countries.

The Imperial Crown Jewels, which were kept in Saint Petersburg, were entrusted to Bolin who brought them to royal functions and Bolin always returned them to Saint Petersburg. At one time all jewelry was made by Bolin, the best craftsman of St. Petersburg. In those days' jewelry was judged by its beauty and its design not by its value.



The first enamel works from Tostrup are the wedding gifts made for Crown Prince Gustav and Crown Princess Victoria in 1881.

Many of the enamel pieces which were made in 1880's had a slightly Russian character and for this reason are often compared with Russian enamelwork.

For the Paris exhibition of 1900 it is said that the crate carrying the Art Nouveau plique-a-jour enamel works arrived in Paris and after the opening, museum directors stood in line to buy for their museum. The collection led to Tostrup receiving the exhibition's

highest distinction, the Grand Prix.

**Above excerpts are from *Modern Silver* and *Norsk emalje***

Graham Hughes, *Modern Silver*, 1967, Crown Publishers, Inc.

Cover photograph of a piece by W. A. Bolin

Jan-Lauritz Opstad. *Norsk emalje*: Kunsthandverk i verdenstoppen. C. Huitfeldt Forlag. Oslo, 1994.

Cover photograph of a piece by Gustav Gaudernack for David Andersen